3

13+ TEEN

BATMAN

FRACTION
JIMÉNEZ
MOREY

ALL IN

BATMAN & ROBIN

YEAR ONE

"Another classic Year One in DC's history."—AIPT

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THE DEFINITIVE ORIGIN OF GOTHAM'S DYNAMIC DUO.

Written by **MARK WAID and CHRIS SAMNEE**

Art by **CHRIS SAMNEE**

COMPLETE 12-ISSUE COLLECTED EDITION

AVAILABLE IN DECEMBER

EAST COVENTRY
Monolith & Burns
HUSTON GRAY, CIVICS PROJECT, TAKE ONE.
OKAY, MISS MARJORIE... HOW HAS GOTHAM CHANGED ***MOST*** IN YOUR LIFETIME?
00:00:06
OH, SWEETHEART.
ALL GOTHAM CITY EVER DOES IS CHANGE.
HOLD UP NOW, THAT THING'S A PHONE?
YES, MA'AM.
AND YOU'RE RECORDING ME ON IT?
IT'S MY MOM'S.
00:00:32
*WELL, **THAT'S** CHANGED.*
EVERYBODY ON PHONES ALL THE TIME.
OTHERWISE...
00:00:41
BUILDINGS COME, BUILDINGS GO.
STREETS, BLOCKS. WHOLE NEIGHBORHOODS CHANGE.
CITY'S STILL THE CITY.
00:00:58
MAYBE PEOPLE CHANGED MOST.
WE'RE ALL ON OUR OWN NOW, SEEMS LIKE. NOBODY HELPIN' NOBODY.
'CEPT FOR... YOU-KNOW-WHO.
00:01:04
NEVER SAY HIS ***NAME*** OUT LOUD UNLESS YOU ***NEED*** HIM, HUSTON. HEAR?
YES, MA'AM.
BLAM! BLAM! BLAM!

HUSTON, GET *BACK* HERE THIS MINUTE--

SHH.

OH MAN.

OH MAN.

00:04:04

00:04:08

--!

HOLY *CRAP.*

AMBULANCE

WHAT'S HAPPENING *NOW?*

OFFICER *GORDON'S* DOWN THERE.

BUNCHA PEOPLE, TOO. BIG GUY IN A SUIT. HE LOOKS LIKE THE *BOSS.*

POLI

INVESTIGATOR!

"WE FOUND *EVIDENCE* PLACING *BATMAN* AT THE SCENE..."

DC COMICS PROUDLY PRESENTS

3

BATMAN
CROWN OF STORMS

MATT FRACTION WRITER
JORGE JIMÉNEZ ARTIST AND COVER
TOMEU MOREY COLORS
CLAYTON COWLES with **JORGE JIMÉNEZ** LETTERS
JIM LEE, **SCOTT WILLIAMS** & **ALEX SINCLAIR**;
JULIAN TOTINO TEDESCO; **BRIAN STELFREEZE**; **JORGE JIMÉNEZ**;
JOE QUESADA & **RICHARD ISANOVE** VARIANT COVERS
DAVID AJA 1:25 VARIANT COVER

JESSICA BERBEY ASSOCIATE EDITOR
ROB LEVIN EDITOR

BATMAN CREATED BY **BOB KANE** WITH **BILL FINGER**

NARROWBRIDGE
Mercy Hospital
WHY WASN'T THIS MENTIONED IN YOUR REPORT?
...
I DIDN'T SEE HIM, SIR.
YOU AND YOUR PARTNER BELIEVED YOU'D APPREHENDED *ROBIN.*
THE *BATMAN* CAME TO HIS RESCUE.
SAY HIS *NAME,* OFFICER. *PUT HIM* AT THE *SCENE.*
OR YOU'LL NEVER SAY *ANYTHING* EVER *AGAIN...*
STAND BACK FROM THE BED, PLEASE--
...POOR MAN JUST BEGAN *GASPING...*
EET EET EEEEEE EET EEE...
EASY NOW, OFFICER DAVIS--
MMMPH!
--STOP *STRUGGLING--*
INDEED.
SAVE YOUR WORDS, OFFICER...

"...UNTIL YOU'RE CERTAIN YOU'VE FOUND THE ***RIGHT ONE*** TO SAY."

245

248

BERNARD--

JUST SO YOUR ***BACK*** DOESN'T START ACHING ON TOP OF EVERYTHING ELSE--

BEE...

...I'M ***FINE.***

YOU ***LOOK*** LIKE ONE HUGE BRUISE.

WELL, I KINDA ***AM.***

KNOCK KNOCK.

THAT'S WHAT ***HAPPENS*** AFTER YOU GO DOWN A MOUNTAIN ON YOUR FACE AND NOT YOUR SKIS...

AHEM.

HEY, PAL. HOW'RE YOU FEELING?

BERNARD THINKS I DIED IN A SKIING ACCIDENT AND NOBODY ***TOLD*** ME.

BRUCE, HI-- STEP OUT WITH ME A SEC?

TIM NEEDS ***REST--***

...OF COURSE...

THANKS FOR COMING.

SURE. *UH.* I--

YOU KNOW, MR. WAYNE--

BRUCE--

--YOU KNOW, ***BRUCE,*** I REALIZED SOMETHING FUNNY THE OTHER DAY...

WHENEVER YOU AND TIM GO OFF ON ONE OF YOUR LITTLE ***BRO WEEKENDS...***

...HE ALWAYS COMES BACK BEATEN UP ALL TO HELL.

WEIRD, ISN'T IT? I MEAN...

...WHENEVER HE SPENDS TIME WITH YOU...

...HE GETS HURT.

HEY!U

THESE ARE LOVELY, THANKS.

BERNARD--

HH.

WHO *GETS TO DECIDE WHO IS* ***SANE*** *AND WHO IS* ***NOT?***

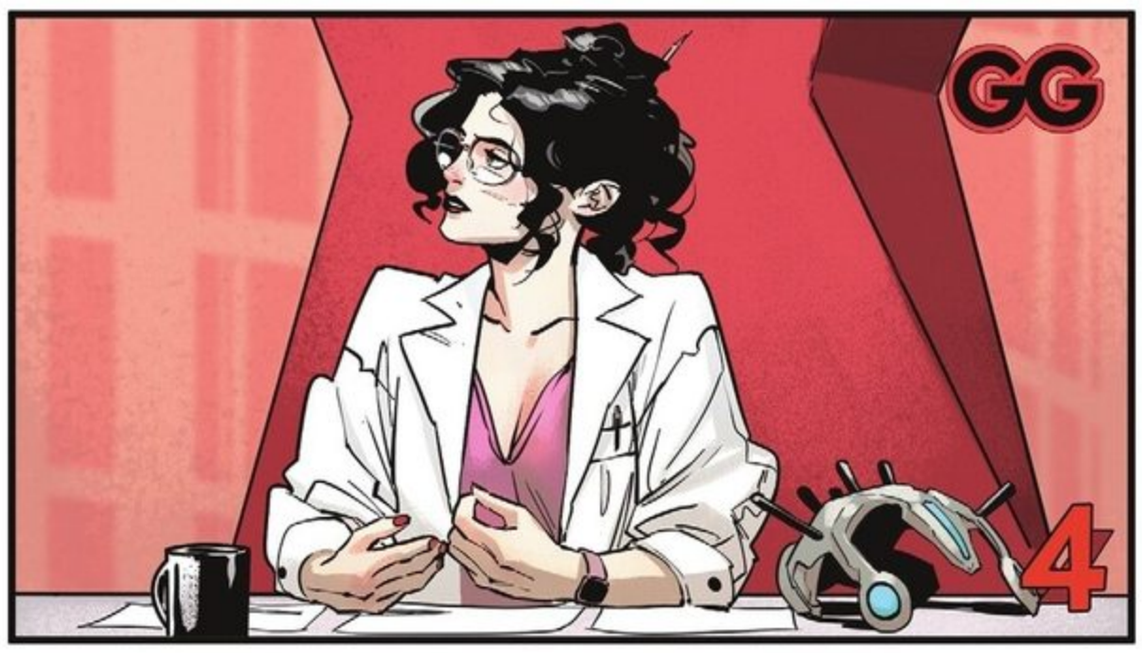
HEY!U

I'M NOT COMFORTABLE WITH THAT FRAMING.

THERE ARE QUANTITATIVE DIFFERENTIATIONS--

EUGENICISTS USED "QUANTITATIVE DIFFERENTIATIONS." THIS IS NO DIFFERENT.

YOU MAY AS WELL HAVE AT YOUR PATIENTS WITH A MACHETE AND CALL IT SURGERY.



HARSH WORDS FROM PSYCHOLOGIST AND PATIENT ADVOCATE, DR. HUGO STRANGE.

DR. ZELLER, A RESPONSE?

DYSFUNCTION OF ELECTRICAL ACTIVITY IN THE BRAIN CAN MEAN PROFOUND CONTROL DYSREGULATION.

MY DEVICE GIVES MY PATIENTS SOME OF THAT CONTROL **BACK.**

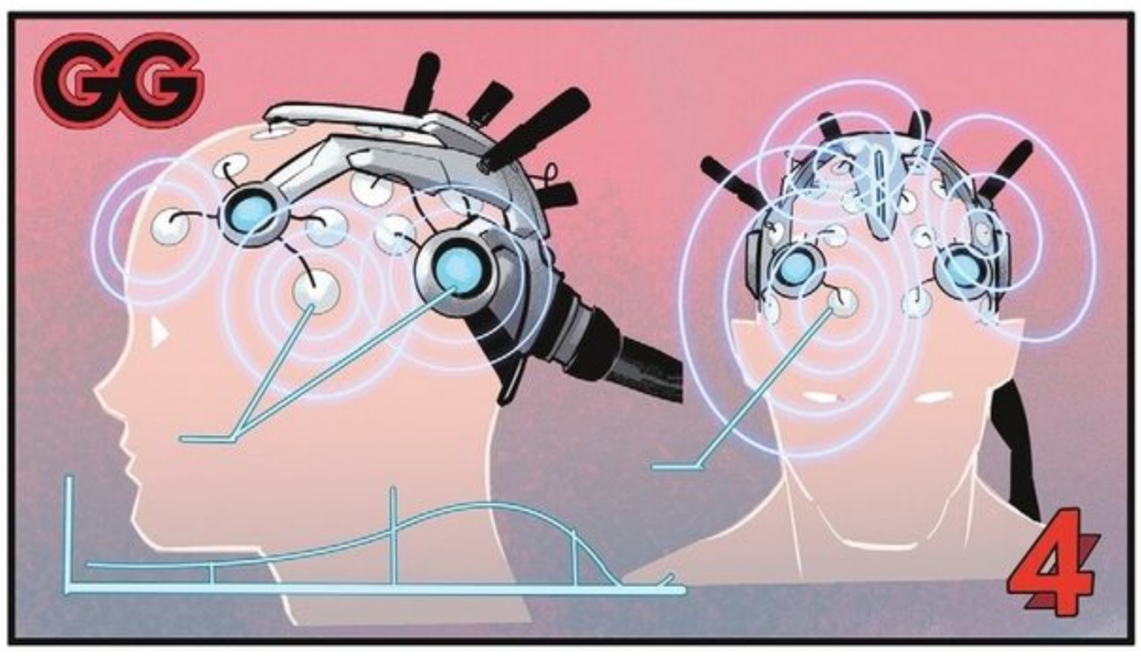
THE **CROWN OF STORMS** HELPS REGULATE ELECTRICITY IN THE BRAIN.

IT CALMS OVERSTIMULATED REGIONS AND EXCITES UNDER-STIMULATED ONES.

AND ALONG WITH PSYCHIATRIC MEDI--

SO YOU TAKE MONEY FROM **BIG PHARMA** WITH ONE HAND AND **WAYNE ENTERPRISES** WITH THE OTHER!

WHAT A PERFECT **SCAM.** SELLING **SNAKE OIL** WOULD HAVE MORE DIGNITY.



DR. ZELLER, HAS RECEIVING FUNDING FROM WAYNE ENTERPRISES COMPROMISED YOUR WORK?

WE RECEIVED A **GRANT** FROM THE WAYNE FAMILY ENDOWMENT THAT FINANCED OUR **PILOT PROGRAM.**

THAT MONEY HAS GONE INTO BUILDING A PROTOTYPE DEVICE AND LAUNCHING OUR FIRST HUMAN TRIALS--

I DON'T NEED YOUR TRIALS TO TELL ME I AM HUMAN!

IF **NAZIS** LIKE YOU APPLIED YOUR **"DEVICES"** TO VAN GOGH, HE NEVER WOULD HAVE PAINTED STARRY NIGHT!

OR MAYBE VAN GOGH WOULD HAVE PAINTED A **HUNDRED** STARRY NIGHTS.

INSTEAD OF DYING IN AGONY AT THE YOUNG AGE OF **37.**

VHOOM

YOU'RE *DISTRACTED.*

AND YOU'RE--

--OW--

--DODGING THE QUESTION.

HA!

YOU'VE BEEN ACCEPTED INTO GOTHAM U. FOUR YEARS ***EARLY.***

ATTENDING AT YOUR AGE WOULD BE AN ***EXCEPTIONAL*** HONOR AND CHALLENGE.

TRAINING WITH THE ***LEAGUE OF ASSASSINS*** TAUGHT YOU MUCH--

--BUT THERE'S A ***WORLD*** OUT THERE FOR YOU TO DISCOVER, DAMIAN.

TOK

POW

WHAP!

POW

BOK

I'VE STUDIED ***COMBAT.***

MARTIAL ARTS.

MEDICINE.

CRIMINOLOGY.

WHAT SUBJECT COULD I HAVE ***POSSIBLY*** LEFT ***UNMASTERED?***

THE ***IMPORTANT*** ONES, SON.

LIKE?
LITERATURE.
FEH.
HISTORY.
TCH.
POETRY.
FF.
AHH--
ART.
UT--!
GIRLS.
THEY HAVE GIRLS AT COLLEGE, DAMIAN.
SMART ONES.
IT'S OKAY TO BE *SCARED* OF THE OUTSIDE WORLD--
SCARED?!
PWHOOOF--
FWAMM!!
I FEAR *NO MAN,* FOR MY MISSION IS *RIGHTEOUS.*
HOW COULD YOU *FORGET?*
IT WAS *YOU* WHO TAUGHT ME THAT.
...I EVER DO THAT TO YOU, ALFRED?
PHYSICALLY, SIR? NO.
SPIRITUALLY? MANY, MANY TIMES.

COVENTRY
5th & Rowe

C'MON, C'MON--

--JEEZ, HARVEY, WHAT TOOK SO LONG? SLEEP ON THE PHONE AGAIN?

ALLEYTOWN
Bullock Investigations

WELL, IF IT AIN'T THE WORLD'S OLDEST ***BEAT COP,*** JUMPIN' JIMMY GORDON.

HOW'S THE SHIN SPLINTS, ROOK?

VERY FUNNY.

I NEED YOU TO TOSS UP THE ***SIGNAL.***

SOMETHING'S UP WITH SAVAGE.

"SOMETHING'S UP WITH SAVAGE."

REAL GENIUS DETECTIVE WORK THERE, JIM.

HARV, I'M SERIOUS.

THE GCPD HAS DECLARED OPEN SEASON ON ***BATS.***

IT'S ABOUT TO GET ***UGLY.***

...

AW, HELL.

CONSIDER THE ***BAT-SIGNAL*** ACTIVATED.

TRICORNER
Wayne Enterprises

AND THEN, *AHH*, MR. WAYNE--

--WE CAN ***INCREASE*** PROFITS FOR THE DIVISION 240 PERCENT YEAR-OVER-YEAR...

MR. WAYNE?

HELLO? I SAID ***240 PERCENT***--

NO.

I DON'T CARE IF IT'S MUNITIONS, MISSILES, TANKS, OR BODY ARMOR.

I WON'T PUT MY FAMILY NAME ON MILITARY EQUIPMENT.

YOU'RE LEAVING ***GOVERNMENT CONTRACT*** MONEY ON THE TABLE.

NO, I'M LEAVING IT ON A BATTLEFIELD, BLAKE. I CAN LIVE WITH THAT.

MOVING ***ON***--

--WHAT'S THIS ZELLER THING? SOME KIND OF GRANT OUT OF EXPERIMENTAL SCIENCES?

THE, *AHH*--

"ZELLER"? IS THAT ONE *L* OR--

WHAT DEPARTMENT IS--

IT'S A ***DOG***, MR. WAYNE.

SHE'D USE 2.5 TIMES THE ***TITANOGRAPHENE*** WE HAVE ON HAND THAT LUCIUS FOX WHIPPED UP.

THEN AGAIN, YOU WON'T ALLOW IT TO BE SOLD AS ***BODY ARMOR***...

IT'S NOT A PROFIT-VIABLE ***VENTURE.***

PROFIT ISN'T THE ONLY THING THAT MAKES A VENTURE VIABLE, BLAKE.

THAT WILL BE IT FOR TODAY, EVERYONE...

"...THANKS, ALL. *GREAT* MEETING."

JIM'S IDEA. NOT MINE.

HOW MUCH TAXPAYER MONEY WE SPEND ON THAT ROOFTOP ***FLASHLIGHT*** YOU HAD ALL THOSE YEARS?

WHEN ALL IT TAKES IS A CRAPPY STUFFED ANIMAL JAMMED IN A ***WINDOW*** TO GET YOUR ATTENTION...

POK

IT WAS A ***SYMBOL.*** FOR ***THEM,*** NOT ***HIM.*** SO EVERYONE KNEW--

YEAH, YEAH, I REMEMBER--

GENTLEMEN, AS MUCH AS I'D LIKE TO REMINISCE, I HAVE A BUSY NIGHT.

I ASSUME YOU HAVE ***BAD NEWS*** FOR ME.

WOULDN'T HAVE CALLED IF IT WAS ***GOOD.***

SAVAGE IS USING THE SHOOT-OUT LAST NIGHT TO MAKE SOME CHANGES IN GCPD POLICY AND OPERATIONS.

HE WANTS TO LEAK TO THE PRESS HE HAS "EVIDENCE" YOU'RE A ***COP KILLER.***

HE'S ISSUED ***ORDERS*** TO ***SHOOT*** ON ***SIGHT...***

...AND ***DEPUTIZED*** A PRIVATE ***MERCENARY SQUAD*** TO DO THE JOB.

THE MAYOR'S PUSHING BACK FOR NOW, BUT WE ALL KNOW HOW *THAT'LL* END.

SAVAGE AND THE ***GCPD*** ARE ABOUT TO DECLARE ***WAR*** ON BATMAN AND ROBIN.

VRMMM!

HH.

EVERYTHING OLD IS NEW AGAIN...

HEY-- JIMMY--

--HOW'S TALL, DARK, AND SPOOKY HERE GONNA DO HIS DISAPPEARING ACT FROM A LITTLE BUILDING LIKE THIS WITHOUT--

THEY'RE GOING TO HIT THAT WOMAN.

THOSE ***MANIACS--!***

GOOD LORD--

VVVZZ

SKREEEE!

BARK BARK

WHAT'RE YOU TALKIN' ABOUT, SHE--

HARV.

FUN-NEEE.

VERY &$%#$&@ FUNNY.

HARBORVIEW
Wayne Experimental Sciences Building

"WHEN ARE RENT-A-COPS AS USEFUL AS A PAIR OF SNEAKERS?"

SECURITY

"WHEN IS A DRAG RACE A *REAL* DRAG?"

CLIK

"WHEN DOES THE ROOSTER MISS THE SUNRISE?"

AND, UM.

AH...

"WHAT DID NAPOLEON DO FOR HIS TOOTHACHE?"

BLUUCCGGK!

:SIGH:

OH, EDWARD.

"WHEN THEY'RE TIED UP."

"WHEN IT GOES DOWN WITHOUT A CAR."

"WHEN THE ALARM IS OFF."

AND...

"HE TOOK THE *CROWN.*"

STEALTH SUIT

- Light bending
- Noise dampening
- Titanographene weave

YOU WERE REALLY KEEPING IT TOGETHER THERE FOR A WHILE, EDWARD.

CEO OF NYGMATECH.

SO *RICH* YOU COULD BUY YOUR WAY OUT OF ANY TROUBLE.

TOP OF THE WORLD.

WHAT *HAPPENED?*

HH. WHUH.

CRACK!

PLEASE, EDWARD.

GGGGUH--

STOP THIS.

POK

NNA.

TAP

TSK

POK

"WHEN IS THE FILMOGRAPHY OF THE BEATLES INCOMPLETE?"

"WHY DO EARS HATE BATHROOMS?"

"WHY DID THE PERPETUAL MOTION MACHINE GET A TICKET?!"

RIDDLE ME *THAT.*

WELL?!

RIDDLE ME THAT!

"WHEN IT NEEDS *HELP!*"

"BECAUSE... THERE'S TOO MUCH NOISE IN THE HEAD?"

AND...

KRK!

KRK!

AND... WHAT, EDWARD? TELL ME.

WHY *DID* THE PERPETUAL MOTION MACHINE GET A TICKET?

HEE.

AHH, GOD.

"BECAUSE IT COULDN'T STOP."

HEH.

HUH.

HERE.

"WHEN IS AN UNMADE OMELET CRUNCHY?" WHEN IT'S *EGGS...*

"WHERE DOES JOHN GET THE NEWS?" *TOILET PAPER...*

WHAT IS THIS, A *GROCERY LIST?*

HOURS.

IT TOOK ME *HOURS.*

MAKE IT STOP.

JUST WANT TO MAKE MY HEAD STOP...

SEDITAX
- Fast-acting sedative
- Antipsychotic

LOWER GOTHAM
Printers Row
INKY'S
DINER
RESTAURANT
MR. DEAN?
YOU MR. JACK DEAN?
DEPENDS WHO'S ASKING.
HE OWE YOU MONEY?
WHAT? NO. WHAT? I--
--MY NAME'S HUSTON. I LIVE IN YOUR BUILDING.
I'M DOING A HOMEWORK ASSIGNMENT--
I DON'T *TUTOR,* KID.
AND I DON'T DO INTERNSHIPS.
NO, SIR, I DON'T WANT ANY OF THAT.
I-- IF I--
--I FILMED SOMETHING TONIGHT.
LIKE, I THINK IT COULD BE NEWS.
AND THAT'S WHAT YOU DO, RIGHT?
YOU'RE A *NEWSPAPER-MAN.*

BBZZZ

ARKHAM TOWERS
GOTHAM GANG
GOTHAM AVENUE 12
WHEN IT'S *IN ARKHAM.*
I BELIEVE *THE RIDDLER* WAS TELLING YOU THAT YOUR DR. ZELLER HAS BEEN USING HER EXPERIMENTAL *DEVICE...*
...ON THE PATIENTS IN *ARKHAM.*

DEEP SPACE. NOW.

Never imagined my future would look like **this.**

BATMAN STATIC BEYOND

#1 PREVIEW

WRITER EVAN NARCISSE
ARTIST NIKOLAS DRAPER-IVEY
COLORIST WIL QUINTANA
LETTERER WES ABBOTT

20 years ago, I was plain ol' **Virgil Hawkins,** studying for AP physics and scraping together cash for a new gaming monitor.

Then I got my powers at the Big Bang protest and everything changed.

Today, Earth's on the brink of being accepted into an intergalactic alliance called the Cooperative, thanks to me and a bunch of other people.

Access to their technology and aggregate knowledge might save the planet from this slow death it's dying.

All I have to do is push myself further than I ever have...and hope things don't blow up in my face.

Haven't done anything on this scale before but I have to try!

Too much on the line!

"JAVELIN TO STATIC. YOU **OKAY** IN THERE?"

THE MILKY WAY. SOL SYSTEM. EARTH SPACE. 93 MINUTES AGO.

ICON

SUPERMAN

YEAH, I'M GOOD, WARHAWK.

BATMAN'S LOOKING A LITTLE GREEN, THOUGH...

JOKES AREN'T =ERP= HELPING, STATIC... =UNGH=...

HASN'T BATMAN DONE ***ZERO-G*** BEFORE? WILL HIS SUIT STILL WORK IF HE THROWS UP IN IT?

NAUSEA, BAH! ALL NAUSEA WAS FLENSED AWAY FROM ME UNDER GRANNY GOODNESS'S CARE!

BIG BARDA

FLASH

MICRON

WARHAWK

TOO BAD *I* COULDN'T RIDE WITH STATIC. GOTTA BE SOME COOL TECH IN THAT BABY OUT THERE.

STILL DON'T GET WHY THEY DIDN'T JUST RIDE IN THE *JAVELIN* WITH US.

WELL, I HELPED ***DEVELOP*** THE SHOCKWAVE, WITH FUNDING FROM BRUCE WAYNE.

AND THE OLD MAN BASICALLY ORDERED ME TO COME ON THIS FLIGHT.

MAKES ***SENSE*** FOR US BOTH TO BE ON BOARD FOR THE BETA TEST.

"ALL SYSTEMS *OPTIMAL.*

"WE'LL WARP-JUMP ONCE THE BIG GUYS CLEAR A *PATH* THROUGH THE TAURIDS."

SPEAKING OF WHICH, LET ME GET *STARTED.*

SUPER-HEARING'S PICKING UP SOME NERVOUS *TREMORS* IN STATIC'S VOICE.

I'VE KNOWN VIRGIL SINCE HE WAS AN *ADOLESCENT.* HE WILL SEE THIS THROUGH, NERVOUS OR NOT.

COOPERATIVE DATA TRANSMISSION INITIATED...

STILL, HIS CONCERNS ARE *UNDERSTANDABLE.* THE COOPERATIVE'S INTERPLANETARY ALLIANCE IS WATCHING.

IF THE CRAFT PERFORMS AS EXPECTED, EARTH WILL BE *ACCEPTED* INTO THE COOPERATIVE.

STILL, I DON'T LIKE IT THAT THE COOPERATIVE'S MAKING EARTH *AUDITION* LIKE THIS, ICON...

THEY *REQUIRE* THAT ALL MEMBER PLANETS EXHIBIT SUPERLUMINAL CAPABILITY.

SOUNDS LIKE YOU'RE ON *THEIR SIDE.*

"NOT SO. I MAY BE FROM A COOPERATIVE PLANET BUT I'VE MADE EARTH MY ***ADOPTED*** HOME JUST AS YOU HAVE.

"YEARS AGO, STATIC ASKED ME IF I WOULD STAY ON EARTH OR ***RETURN*** TO MY HOMEWORLD.

"IT'S CALLED ***TERMINUS*** BECAUSE THEY ACHIEVED THE ***PINNACLE*** OF PEACE AND PROSPERITY.

ON HEARING THAT, STATIC WONDERED IF MY TIME ON EARTH MADE ME FEEL MORE ***ALIVE*** TO MYSELF THAN MY HOME PLANET.

I'VE HAD TO ADMIT THAT HE IS RIGHT. HELPING A SOCIETY COME TO ***MATURITY*** IS A JOY I DIDN'T KNOW I NEEDED.

*WELL DONE, GENTLEMEN. RETURN TO THE SHOCKWAVE. JAVELIN, **SYNCHRONIZE** WARP ON MY MARK.*

STEADY...

...NOOOOOWWWW!

TO BE CONTINUED IN

BATMAN BEYOND STATIC #1

ON SALE IN NOVEMBER!

ENTER KING GHIDORAH AND RODAN!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#5

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

NOVEMBER

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DC NATION SPOTLIGHT ON

BATMAN/STATIC BEYOND

INTERVIEW WITH EVAN NARCISSE

The future just got a shock to its system! Writer Evan Narcisse and artist Nikolas Draper-Ivey team for *Batman/Static: Beyond*, a bold new series that brings together two of DC's most electrifying heroes—Batman Beyond and Static—for a high-stakes adventure across Neo-Gotham and Dakota City. From new villains to dynamic team-ups, Narcisse shares what makes this story a must-read for longtime fans.

What was the spark that brought Static and Batman Beyond together for this story?

Batman/Static: Beyond serves as a bit of a spiritual sequel to "Static Beyond," a short story Nikolas Draper-Ivey wrote and illustrated for the *Milestone 30th Anniversary Special*. The enthusiastic response to Nik's story led to the opportunity to do more with them in a follow-up project.

This series happens in a universe where Static and Batman are both members of the Justice League. Issue #1 opens with a mission that has massive implications for Earth's standing in the intergalactic political ecosystem, as a technological innovation Static helped develop gets deployed for the first time. Static's got high hopes for the mission and what it could mean for the planet, but Batman's just trying to not get space-sick in zero gravity.

What makes Terry and Virgil such a compelling duo to write?

Oh man, they're just such polar opposites in almost every way. They're literally light and dark. Static's the crackling charge that lights the way out of darkness, and Batman is an avatar of shadow incarnate, everything you should be scared of if you've hurt someone. They have different foundational experiences, divergent philosophies, and extremely contrasting methodologies. So of course, there's going to be lots of juicy tension!

How will the story's antagonists challenge Static and Batman Beyond in ways fans haven't seen before?

Our story's title is "Shadow War," and it's going to take both our protagonists to really dark places. Virgil's always been a deeply optimistic character, and the crisis that unfolds is going to test him physically and mentally. How does someone like him complete a metaphorical electrical circuit when nonconductive barriers stand in his way? Meanwhile, Terry's going to learn that his confidence was built, in part, on the tools of the trade that he inherited. The big question for him is whether he can still be the Dark Knight when those tools get neutralized.

Both Nikolas Draper-Ivey and Miguel Mendonça are on art for this series. What can readers look forward to in how they're bringing this story to life?

Readers are going to be in for a treat when they see the variation of styles and approaches Nik and Miguel bring to the table. Nik's intense, moody style and cinematic page design set up the stakes of the story incredibly well, and you can feel all this sci-fi dynamism in Miguel's art. These two artists tap into the contrasts of our main characters so perfectly.

Without spoiling too much, is there a moment or reveal that you're especially excited for fans to see?

There are some deep cuts from the Milestone superhero universe I can't wait for folks to experience and a badass moment where Static demonstrates what happens when you're a nerd who's studied your own powers for years. But there's also a quieter scene where Virgil talks about Terry's Bat-identity crisis that I'm very proud of.

Batman/Static: Beyond #1 main cover
by Nikolas Draper-Ivey

Batman/Static: Beyond #1 variant cover
by Dustin Nguyen

Batman/Static: Beyond #1 variant cover
by Rahzzah

Batman/Static: Beyond #1 variant cover
by Denys Cowan

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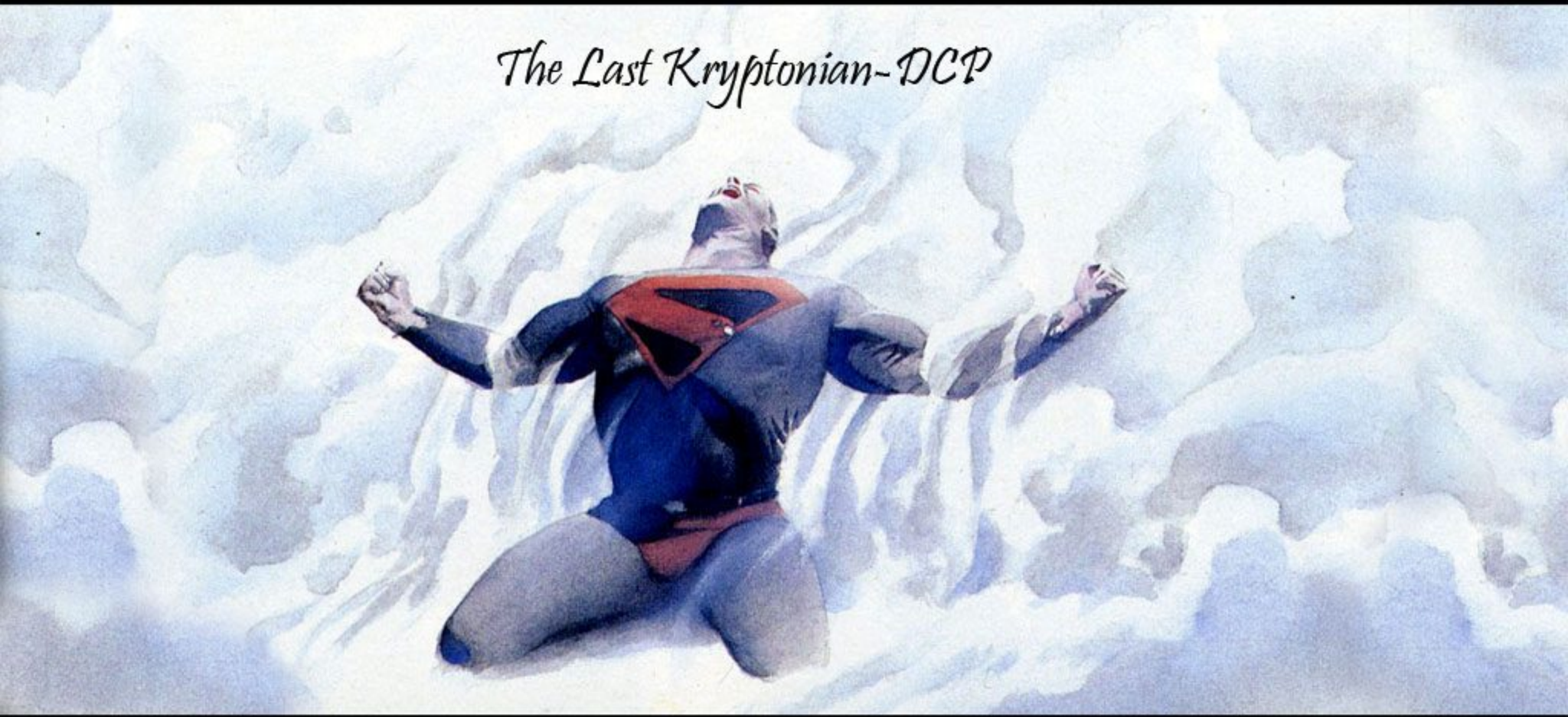
The Last Kryptonian-DCP